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David Zitzerman is a partner and head of the Entertainment Law Group at Goodmans. His practice focuses on the film, television and interactive industries in Canada and the United States. Clients include independent producers, Canadian networks, Hollywood studios, U.S. cable services, European broadcasters, film and TV distributors, publishers, game companies, talent guilds and agencies, writers and performers. David is recognized as a leading entertainment lawyer by *Lexpert* and *The Best Lawyers in Canada* (2010 Toronto Entertainment Lawyer of the Year) and for media by *Euromoney's Best of the Best* and *the World's Leading Technology, Media & Telecommunications Lawyers*. David regularly lectures on entertainment and media law at a number of educational institutions and associations and speaks at Canadian, U.S. and international entertainment-related seminars. He is an Adjunct Professor teaching entertainment law at the University of Toronto Faculty of Law. He has published a number of articles in entertainment law journals and is a co-author of "Entertainment Law in Canada" published by LexisNexis. David is a director and member of Executive/Finance Committee of the Canadian Film Centre and is on the Program Advisory Committee of the Ryerson School of Radio & Television Arts and the Canadian Women in Communications Digital Convergence Executive Program. He is a member of Film Ontario, the Canadian Media Production Association, the Academy of Canadian Cinema and Television, the Canadian Association of Recording Artists and the Toronto International Film Festival Fundraising Committee.