

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of September 9 – September 11, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE WILD LIFE (2016)	Lionsgate	\$3,342,696	2,493   \$1,341
2	BAD MOMS	STX Entertainment	\$2,593,665	1,888   \$1,374
3	HELL OR HIGH WATER	Lionsgate	\$2,461,321	1,445   \$1,703
4	NO MANCHES FRIDA	Lionsgate	\$2,113,497	465   \$4,545
5	THE LIGHT BETWEEN OCEANS	Walt Disney Studios*	\$1,849,477	1,500   \$1,233
6	MECHANIC: RESURRECTION	Lionsgate	\$1,714,690	1,901   \$902
7	THE DISAPPOINTMENTS ROOM	Rogue Pictures	\$1,402,823	1,554   \$903
8	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$853,653	1,062   \$804
9	BAAR BAAR DEKHO	Eros International	\$612,363	146   \$4,194
10	SOUTHSIDE WITH YOU	Roadside Attractions	\$301,968	444   \$680
11	DON'T THINK TWICE	The Film Arcade	\$294,878	175   \$1,685
12	NINE LIVES (2016)	EuropaCorp	\$175,709	267   \$658
13	HANDS OF STONE	Weinstein Company	\$175,163	1,103   \$159
14	GREATER	Hammond Entertainment	\$154,152	153   \$1,008
15	CAFÉ SOCIETY	Lionsgate	\$144,048	142   \$1,014
16	NERVE	Lionsgate	\$140,999	213   \$662
17	HUNT FOR THE WILDERPEOPLE	The Orchard	\$96,825	86   \$1,126
18	CAPTAIN FANTASTIC	Bleecker Street	\$90,361	94   \$961
19	EQUITY	Sony Pictures Classics*	\$80,018	194   \$412
20	TRAIN TO BUSAN	Well Go USA	\$67,261	16   \$4,204

\* An independent film acquired by a major studio for U.S. distribution