

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of September 30 – October 2, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DEEPWATER HORIZON	Lionsgate	\$20,223,544	3,259 \$6,205
2	MASTERMINDS	Relativity Media	\$6,541,205	3,042 \$2,150
3	SNOWDEN	Open Road Films	\$1,966,630	1,821 \$1,080
4	BLAIR WITCH	Lionsgate	\$1,580,468	1,828 \$865
5	HELL OR HIGH WATER	Lionsgate	\$501,935	520 \$965
6	BAD MOMS	STX Entertainment	\$474,513	559 \$849
7	NO MANCHES FRIDA	Lionsgate	\$379,075	256 \$1,481
8	THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Abramorama	\$320,662	155 \$2,069
9	I BELONGED TO YOU	China Lion Distribution	\$311,738	50 \$6,235
10	DON'T THINK TWICE	The Film Arcade	\$98,313	74 \$1,329
11	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$97,831	128 \$764
12	DENIAL	Bleecker Street	\$93,728	5 \$18,746
13	MECHANIC: RESURRECTION	Lionsgate	\$92,887	138 \$673
14	THE HOLLARS	Sony Pictures Classics*	\$250,340	298 \$840
15	OPERATION MEKONG	WGUSA	\$85,082	25 \$3,403
16	AMERICAN HONEY	A24	\$71,203	4 \$17,801
17	NERVE	Lionsgate	\$61,940	126 \$492
18	HARRY & SNOWMAN	FilmRise	\$56,842	18 \$3,158
19	A MAN CALLED OVE	Music Box Films	\$54,608	9 \$6,068
20	THE WILD LIFE (2016)	Lionsgate	\$51,523	150 \$343

* An independent film acquired by a major studio for U.S. distribution