

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of September 23 – September 25, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	SNOWDEN	Open Road Films	\$4,056,229	2,443 \$1,660
2	BLAIR WITCH	Lionsgate	\$4,053,785	3,121 \$1,299
3	HELL OR HIGH WATER	Lionsgate	\$1,069,226	1,128 \$948
4	BAD MOMS	STX Entertainment	\$997,055	986 \$1,011
5	NO MANCHES FRIDA	Lionsgate	\$721,405	416 \$1,734
6	HILLSONG – LET HOPE RISE	Pure Flix Entertainment	\$414,824	763 \$544
7	THE WILD LIFE (2016)	Lionsgate	\$411,840	1,431 \$288
8	THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Abramorama	\$403,636	151 \$2,673
9	MECHANIC: RESURRECTION	Lionsgate	\$299,269	398 \$752
10	THE LIGHT BETWEEN OCEANS	Walt Disney Studios*	\$278,457	416 \$669
11	THE HOLLARS	Sony Pictures Classics*	\$250,340	298 \$840
12	THE DRESSMAKER	Broad Green Pictures	\$185,165	36 \$5,143
13	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$175,803	235 \$748
14	DON'T THINK TWICE	The Film Arcade	\$130,388	95 \$1,373
15	NERVE	Lionsgate	\$111,252	172 \$647
16	MR. CHURCH	Cinelou Films	\$103,192	233 \$443
17	HUNT FOR THE WILDERPEOPLE	The Orchard	\$75,878	81 \$937
18	CAFÉ SOCIETY	Lionsgate	\$64,676	48 \$1,347
19	NINE LIVES (2016)	EuropaCorp	\$64,017	105 \$610
20	GREATER	Hammond Entertainment	\$56,137	60 \$936

* An independent film acquired by a major studio for U.S. distribution