

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of September 2 – September 4, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	BAD MOMS	STX Entertainment	\$4,766,501	2,306 \$2,067
2	THE LIGHT BETWEEN OCEANS	Walt Disney Studios*	\$4,765,838	1,500 \$3,177
3	HELL OR HIGH WATER	Lionsgate	\$4,440,573	1,303 \$3,408
4	MECHANIC: RESURRECTION	Lionsgate	\$4,440,321	2,258 \$1,966
5	NO MANCHES FRIDA	Lionsgate	\$3,676,235	362 \$10,155
6	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$2,109,083	1,341 \$1,573
7	SOUTHSIDE WITH YOU	Roadside Attractions	\$1,324,343	897 \$1,476
8	HANDS OF STONE	Weinstein Company	\$1,263,660	2011 \$628
9	NERVE	Lionsgate	\$680,294	761 \$894
10	DON'T THINK TWICE	The Film Arcade	\$455,752	165 \$2,762
11	NINE LIVES (2016)	EuropaCorp	\$377,355	385 \$980
12	GREATER	Hammond Entertainment	\$347,253	175 \$1,984
13	CAFÉ SOCIETY	Lionsgate	\$278,369	190 \$1,465
14	HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY	Quality Flix	\$253,481	404 \$627
15	EQUITY	Sony Pictures Classics*	\$201,289	221 \$911
16	CAPTAIN FANTASTIC	Bleecker Street	\$153,373	122 \$1,257
17	INDIGNATION	Roadside Attraction	\$149,763	116 \$1,291
18	HUNT FOR THE WILDERPEOPLE	The Orchard	\$145,528	85 \$1,712
19	TUNNEL	Well Go USA	\$123,308	26 \$4,743
20	THE HOLLARS	Sony Pictures Classics*	\$98,954	23 \$4,302

* An independent film acquired by a major studio for U.S. distribution