

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of September 16 – September 18, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	BLAIR WITCH	Lionsgate	\$9,576,057	3,121   \$3,068
2	SNOWDEN	Open Road Films	\$8,000,058	2,443   \$3,275
3	THE WILD LIFE (2016)	Lionsgate	\$2,771,443	2,493   \$1,112
4	HELL OR HIGH WATER	Lionsgate	\$2,074,974	1,505   \$1,379
5	BAD MOMS	STX Entertainment	\$1,765,403	1,486   \$1,188
6	HILLSONG – LET HOPE RISE	Pure Flix Entertainment	\$1,357,243	816   \$1,663
7	NO MANCHES FRIDA	Lionsgate	\$1,291,512	456   \$2,832
8	MECHANIC: RESURRECTION	Lionsgate	\$802,401	958   \$838
9	THE LIGHT BETWEEN OCEANS	Walt Disney Studios*	\$785,939	1,133   \$694
10	THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Abramorama	\$615,632	85   \$7,243
11	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$392,863	567   \$693
12	THE DISAPPOINTMENTS ROOM	Rogue Pictures	\$377,322	1,554   \$243
13	MR. CHURCH	Cinelou Films	\$338,378	354   \$956
14	NERVE	Lionsgate	\$195,882	244   \$803
15	DON'T THINK TWICE	The Film Arcade	\$188,151	140   \$1,344
16	GREATER	Hammond Entertainment	\$116,101	107   \$1,085
17	HUNT FOR THE WILDERPEOPLE	The Orchard	\$87,218	76   \$1,148
18	CAFÉ SOCIETY	Lionsgate	\$84,681	89   \$951
19	SOUTHSIDE WITH YOU	Roadside Attractions	\$81,672	114   \$716
20	CAPTAIN FANTASTIC	Bleecker Street	\$76,342	83   \$920

\* An independent film acquired by a major studio for U.S. distribution