

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 7 – October 9, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	DEEPWATER HORIZON	Lionsgate	\$11,527,027	3,259   \$3,537
2	THE BIRTH OF A NATION	Fox Searchlight Pictures	\$7,004,254	2,105   \$3,327
3	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$6,878,437	2,822   \$2,437
4	MASTERMINDS	Relativity Media	\$4,078,715	3,042   \$1,341
5	SNOWDEN	Open Road Films	\$743,170	787   \$944
6	BLAIR WITCH	Lionsgate	\$518,292	668   \$776
7	PREMAM	Blue Sky Cinema	\$446,000	112   \$3,982
8	VOICELESS	Art affects	\$250,000	100   \$2,500
9	HELL OR HIGH WATER	Lionsgate	\$242,916	275   \$883
10	THE DRESSMAKER	Broad Green Pictures	\$237,369	174   \$1,364
11	DENIAL	Bleecker Street	\$218,909	31   \$7,062
12	NO MANCHES FRIDA	Lionsgate	\$204,301	138   \$1,480
13	THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Abramorama	\$204,122	120   \$1,701
14	BAD MOMS	STX Entertainment	\$190,855	265   \$720
15	I BELONGED TO YOU	China Lion Distribution	\$168,591	49   \$3,441
16	OPERATION MEKONG	WGUSA	\$161,688	17   \$9,511
17	A MAN CALLED OVE	Music Box Films	\$99,444	28   \$3,552
18	THE WILD LIFE (2016)	Lionsgate	\$91,813	164   \$560
19	NINE LIVES (2016)	EuropaCorp	\$79,805	114   \$700
20	AMERICAN HONEY	A24	\$77,950	25   \$3,118

\* An independent film acquired by a major studio for U.S. distribution