

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 28 – October 30, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	BOO! A MADEA HALLOWEEN	Lionsgate	\$17,220,312	2,299 \$7,490
2	DEEPWATER HORIZON	Lionsgate	\$2,094,121	2,054 \$1,020
3	KEVIN HART: WHAT NOW?	Universal Pictures*	\$1,713,200	1,656 \$1,035
4	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$1,262,430	1,295 \$975
5	MOONLIGHT (2016)	A24	\$850,114	36 \$23,614
6	DENIAL	Bleecker Street	\$624,607	587 \$1,064
7	THE BIRTH OF A NATION	Fox Searchlight Pictures	\$577,021	404 \$1,379
8	I'M NOT ASHAMED	Pure Flix Entertainment	\$450,982	516 \$874
9	A MAN CALLED OVE	Music Box Films	\$365,314	150 \$2,435
10	THE HANDMAIDEN	Magnolia Pictures	\$328,446	76 \$4,322
11	DESIERTO	STX Entertainment	\$308,862	168 \$1,838
12	CERTAIN WOMEN	IFC Films	\$186,574	92 \$2,028
13	PRICELESS	Roadside Attractions	\$127,264	181 \$703
14	MAX STEEL	Open Road Films	\$121,988	281 \$434
15	MASTERMINDS (2016)	Relativity Media	\$110,070	215 \$512
16	AMERICAN PASTORAL	Lionsgate	\$88,695	51 \$1,739
17	MR. DONKEY	China Lion	\$86,931	20 \$4,347
18	SNOWDEN	Open Road Films	\$77,278	87 \$888
19	MICHAEL MOORE IN TRUMPLAND	Moore	\$75,000	51 \$1,471
20	THE DRESSMAKER	Broad Green Pictures	\$68,807	75 \$917

* An independent film acquired by a major studio for U.S. distribution