

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of October 21 – October 23, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	BOO! A MADEA HALLOWEEN	Lionsgate	\$28,501,448	2,260   \$12,611
2	KEVIN HART: WHAT NOW?	Universal Pictures*	\$4,118,255	2,567   \$1,604
3	DEEPWATER HORIZON	Lionsgate	\$3,399,466	2,282   \$1,202
4	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$2,178,487	1,772   \$1,229
5	DENIAL	Bleecker Street	\$954,159	648   \$1,472
6	I'M NOT ASHAMED	Pure Flix Entertainment	\$927,161	505   \$1,836
7	THE BIRTH OF A NATION	Fox Searchlight Pictures	\$907,974	633   \$1,434
8	MAX STEEL	Open Road Films	\$680,104	2,034   \$334
9	DESIERTO	STX Entertainment	\$499,743	168   \$2,975
10	MOONLIGHT (2016)	A24	\$402,075	4   \$100,519
11	MASTERMINDS (2016)	Relativity Media	\$291,715	520   \$561
12	A MAN CALLED OVE	Music Box Films	\$258,275	97   \$2,663
13	PRICELESS	Roadside Attractions	\$257,018	294   \$874
14	SNOWDEN	Open Road Films	\$169,546	156   \$1,087
15	AMERICAN PASTORAL	Lionsgate	\$149,038	50   \$2,981
16	CERTAIN WOMEN	IFC Films	\$139,687	41   \$3,407
17	THE DRESSMAKER	Broad Green Pictures	\$121,417	103   \$1,179
18	BLAIR WITCH	Lionsgate	\$115,965	166   \$699
19	THE HANDMAIDEN	Magnolia Pictures	\$92,129	5   \$18,426
20	HELL OR HIGH WATER	Lionsgate	\$87,554	87   \$1,006

\* An independent film acquired by a major studio for U.S. distribution