

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of October 14 – October 16, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	KEVIN HART: WHAT NOW?	Universal Pictures*	\$11,767,210	2,567 \$4,584
2	DEEPWATER HORIZON	Lionsgate	\$6,407,716	3,403 \$1,883
3	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$4,346,337	2,822 \$1,540
4	THE BIRTH OF A NATION	Fox Searchlight Pictures	\$2,747,601	2,105 \$1,305
5	MAX STEEL	Open Road Films	\$2,182,216	2,034 \$1,073
6	MASTERMINDS	Relativity Media	\$1,681,403	2,027 \$830
7	PRICELESS	Roadside Attractions	\$706,985	303 \$2,333
8	DESIERTO	STX Entertainment	\$514,282	73 \$7,045
9	SHIN GODZILLA	FUNimation Entertainment	\$455,036	34 \$13,383
10	DENIAL	Bleecker Street	\$420,553	96 \$4,381
11	SNOWDEN	Open Road Films	\$307,742	343 \$897
12	A MAN CALLED OVE	Music Box Films	\$200,960	79 \$2,544
13	THE DRESSMAKER	Broad Green Pictures	\$177,207	146 \$1,214
14	BLAIR WITCH	Lionsgate	\$172,290	243 \$709
15	HELL OR HIGH WATER	Lionsgate	\$167,384	188 \$890
16	AMERICAN HONEY	A24	\$148,681	135 \$1,101
17	PREMAM	Blue Sky Cinema	\$132,165	90 \$1,469
18	BAD MOMS	STX Entertainment	\$120,422	176 \$684
19	NO MANCHES FRIDA	Lionsgate	\$113,548	86 \$1,320
20	THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Abramorama	\$104,288	102 \$1,022

* An independent film acquired by a major studio for U.S. distribution