

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 4 – November 6, 2016

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|---|-----------------------------|---------------------|--------------------------------|
| 1 | HACKSAW RIDGE | Lionsgate | \$15,190,758 | 2,886 \$5,264 |
| 2 | BOO! A MADEA HALLOWEEN | Lionsgate | \$7,731,797 | 2,234 \$3,461 |
| 3 | MOONLIGHT (2016) | A24 | \$1,235,275 | 83 \$14,883 |
| 4 | DEEPWATER HORIZON | Lionsgate | \$750,084 | 783 \$958 |
| 5 | KEVIN HART: WHAT NOW? | Universal Pictures* | \$581,805 | 453 \$1,284 |
| 6 | MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE | Lionsgate | \$405,382 | 485 \$836 |
| 7 | DENIAL | Bleecker Street | \$292,447 | 218 \$1,342 |
| 8 | THE HANDMAIDEN | Magnolia Pictures | \$271,343 | 98 \$2,769 |
| 9 | THE BIRTH OF A NATION | Fox Searchlight Pictures* | \$260,116 | 197 \$1,320 |
| 10 | CERTAIN WOMEN | IFC Films | \$168,750 | 135 \$1,250 |
| 11 | DESIERTO | STX Entertainment | \$131,646 | 102 \$1,291 |
| 12 | GIMME DANGER | Magnolia Pictures | \$126,113 | 68 \$1,855 |
| 13 | I'M NOT ASHAMED | Pure Flix Entertainment | \$110,147 | 131 \$841 |
| 14 | HELL OR HIGH WATER | Lionsgate | \$86,849 | 144 \$603 |
| 15 | AMERICAN PASTORAL | Lionsgate | \$84,484 | 70 \$1,207 |
| 16 | MR. DONKEY | China Lion | \$76,185 | 24 \$3,174 |
| 17 | SNOWDEN | Open Road Films | \$64,506 | 115 \$561 |
| 18 | LUCK-KEY | JBG Pictures | \$60,123 | 26 \$2,312 |
| 19 | THE DRESSMAKER | Broad Green Pictures | \$57,503 | 45 \$1,278 |
| 20 | THE EAGLE HUNTRESS | Sony Pictures Classics* | \$52,574 | 4 \$13,144 |

* An independent film acquired by a major studio for U.S. distribution