

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 25 – November 27, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	ARRIVAL	Paramount Pictures*	\$11,454,422	2,442 \$4,691
2	BAD SANTA 2	Broad Green Pictures	\$6,176,680	2,920 \$2,115
3	HACKSAW RIDGE	Lionsgate	\$5,519,615	2,332 \$2,367
4	THE EDGE OF SEVENTEEN	STX	\$2,965,421	1,945 \$1,525
5	MANCHESTER BY THE SEA	Roadside Attractions	\$1,225,990	48 \$25,541
6	MOONLIGHT (2016)	A24	\$1,219,213	618 \$1,973
7	DEAR ZINDAGI	Reliance Big Pictures	\$977,928	153 \$6,392
8	BLEED FOR THIS	ORF	\$920,559	1,549 \$594
9	BOO! A MADEA HALLOWEEN	Lionsgate	\$325,676	339 \$961
10	THE EAGLE HUNTRESS	Sony Pictures Classics	\$262,963	64 \$4,109
11	SHUT IN	EuropaCorp	\$222,655	277 \$804
12	DEEPWATER HORIZON	Lionsgate	\$185,750	187 \$993
13	LION	Weinstein Company	\$123,360	4 \$30,840
14	A MAN CALLED OVE	Music Box Films	\$123,023	88 \$1,398
15	ELLE	Sony Pictures Classic*	\$117,732	36 \$3,270
16	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$106,167	132 \$804
17	THE HANDMAIDEN	Magnolia Pictures	\$79,338	61 \$1,301
18	I AM NOT MADAME BOVARY	WGUSA	\$69,495	27 \$2,574
19	MISS SLOANE	EuropaCorp	\$59,797	3 \$19,932
20	SEASONS	Music Box Films	\$27,134	13 \$2,087

* An independent film acquired by a major studio for U.S. distribution