

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 18 – November 20, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	ARRIVAL	Paramount Pictures*	\$12,138,671	2,335 \$5,199
2	HACKSAW RIDGE	Lionsgate	\$6,666,920	2,883 \$2,312
3	THE EDGE OF SEVENTEEN	STX	\$4,754,215	1,945 \$2,444
4	BLEED FOR THIS	ORF	\$2,366,810	1,549 \$1,528
5	SHUT IN	EuropaCorp	\$1,605,648	2,006 \$800
6	MOONLIGHT (2016)	A24	\$1,488,740	650 \$2,290
7	BOO! A MADEA HALLOWEEN	Lionsgate	\$1,141,538	1,171 \$975
8	MANCHESTER BY THE SEA	Roadside Attractions	\$256,498	4 \$64,125
9	A MAN CALLED OVE	Music Box Films	\$243,394	165 \$1,475
10	THE EAGLE HUNTRESS	Sony Pictures Classics	\$182,072	39 \$4,669
11	I AM NOT MADAME BOVARY	WGUSA	\$181,552	38 \$4,778
12	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$153,737	207 \$743
13	DEEPWATER HORIZON	Lionsgate	\$139,876	201 \$696
14	THE HANDMAIDEN	Magnolia Pictures	\$136,250	103 \$1,323
15	ELLE	Sony Pictures Classic*	\$126,452	24 \$5,269
16	DENIAL	Bleecker Street	\$73,872	84 \$879
17	THE TAKE	High Top Releasing	\$39,000	100 \$390
18	THE LOVE WITCH	Oscilloscope Pictures	\$37,607	22 \$1,709
19	A STREET CAT NAMED BOB	Cleopatra Films	\$35,070	25 \$1,403
20	HARRY & SNOWMAN	FilmRise	\$34,085	24 \$1,420

* An independent film acquired by a major studio for U.S. distribution