

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of November 11 – November 13, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	ARRIVAL	Paramount Pictures*	\$24,074,047	2,317 \$10,390
2	HACKSAW RIDGE	Lionsgate	\$10,630,873	2,971 \$3,578
3	BOO! A MADEA HALLOWEEN	Lionsgate	\$3,519,903	2,104 \$1,673
4	SHUT IN	EuropaCorp	\$3,502,440	2,058 \$1,702
5	MOONLIGHT (2016)	A24	\$1,265,229	176 \$7,189
6	DEEPWATER HORIZON	Lionsgate	\$390,458	390 \$1,001
7	A MAN CALLED OVE	Music Box Films	\$366,140	193 \$1,897
8	MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE	Lionsgate	\$268,667	226 \$1,189
9	THE HANDMAIDEN	Magnolia Pictures	\$218,437	123 \$1,776
10	KEVIN HART: WHAT NOW?	Universal Pictures*	\$168,105	196 \$858
11	DENIAL	Bleecker Street	\$154,029	121 \$1,273
12	CERTAIN WOMEN	IFC Films	\$117,000	117 \$1,000
13	DESIERTO	STX Entertainment	\$99,185	54 \$1,837
14	THE BIRTH OF A NATION	Fox Searchlight Pictures*	\$88,719	107 \$829
15	GIMME DANGER	Magnolia Pictures	\$65,435	67 \$977
16	HELL OR HIGH WATER	Lionsgate	\$65,327	113 \$578
17	MR. DONKEY	China Lion	\$60,477	27 \$2,240
18	ELLE	Sony Pictures Classic*	\$50,934	2 \$25,467
19	I'M NOT ASHAMED	Pure Flix Entertainment	\$47,674	85 \$561
20	SNOWDEN	Open Road Films	\$47,436	83 \$572

* An independent film acquired by a major studio for U.S. distribution