

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 6 – May 8, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	MOTHER'S DAY	Open Road Films	\$11,087,076	3,141 \$3,530
2	RATCHET & CLANK	Focus Features	\$1,463,250	2,895 \$505
3	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$645,745	640 \$1,009
4	EYE IN THE SKY	Bleecker Street	\$561,028	419 \$1,339
5	A HOLOGRAM FOR THE KING	Roadside Attractions	\$502,210	400 \$1,256
6	SING STREET	Weinstein Company	\$438,225	153 \$2,864
7	HELLO, MY NAME IS DORIS	Roadside Attractions	\$342,126	287 \$1,192
8	GREEN ROOM	A24	\$337,930	470 \$719
9	THE MEDDLER	Sony Pictures Classics*	\$309,705	53 \$5,843
10	CRIMINAL	Lionsgate	\$299,239	517 \$579
11	THE MAN WHO KNEW INFINITY	IFC	\$220,373	40 \$5,509
12	COMPADRES	Lionsgate	\$201,843	212 \$952
13	PAPA: HEMINGWAY IN CUBA	Yari Film Group	\$194,376	208 \$935
14	GOD'S NOT DEAD 2	Pure Flix	\$188,100	300 \$627
15	MILES AHEAD	Sony Pictures Classics*	\$135,661	141 \$962
16	DOUGH	Menemsha Entertainment	\$130,991	54 \$2,426
17	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$108,246	210 \$515
18	THE FAMILY FANG	Starz Media	\$94,410	52 \$1,816
19	LONDON HAS FALLEN	Focus Features	\$87,210	125 \$698
20	BAAGHI	UTV Studios	\$62,133	53 \$1,172

* An independent film acquired by a major studio for U.S. distribution