

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 27 – May 29, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE NICE GUYS	Warner Bros.*	\$6,516,234	2,865 \$2,274
2	LOVE & FRIENDSHIP	Roadside Attractions	\$2,413,118	493 \$4,895
3	THE LOBSTER	A24	\$750,953	116 \$6,474
4	THE MEDDLER	Sony Pictures Classics*	\$526,672	420 \$1,254
5	THE MAN WHO KNEW INFINITY	IFC	\$432,059	288 \$1,500
6	MOTHER'S DAY	Open Road Films	\$224,945	335 \$671
7	RATCHET & CLANK	Focus Features	\$186,693	159 \$1,174
8	WEINER	IFC	\$158,367	27 \$5,865
9	SING STREET	Weinstein Company	\$117,279	175 \$670
10	MAGGIE'S PLAN	Sony Pictures Classics*	\$103,999	19 \$5,474
11	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$83,310	153 \$545
12	EYE IN THE SKY	Bleecker Street	\$67,892	81 \$838
13	HELLO, MY NAME IS DORIS	Roadside Attractions	\$61,932	83 \$746
14	LONDON HAS FALLEN	Focus Features	\$51,367	96 \$535
15	GREEN ROOM	A24	\$36,580	30 \$1,219
16	DARK HORSE (2016)	Sony Pictures Classics*	\$36,359	13 \$2,797
17	HIGH-RISE	Magnolia Pictures	\$32,600	27 \$1,207
18	DOUGH	Menemsha Entertainment	\$30,639	24 \$1,277
19	JIMMY VESTWOOD: AMERIKAN HERO	Sky Island Films	\$30,083	6 \$5,014
20	KAPTAAN	UTV Studios	\$28,852	23 \$1,254

* An independent film acquired by a major studio for U.S. distribution