

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 20 – May 22, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE NICE GUYS	Warner Bros.*	\$11,203,270	2,865 \$3,910
2	THE DARKNESS	Focus Features	\$2,272,618	1,769 \$1,285
3	MOTHER'S DAY	Open Road Films	\$1,139,283	1,719 \$663
4	THE MEDDLER	Sony Pictures Classics*	\$782,883	464 \$1,687
5	LOVE & FRIENDSHIP	Roadside Attractions	\$559,821	47 \$11,911
6	THE MAN WHO KNEW INFINITY	IFC	\$495,694	271 \$1,829
7	THE LOBSTER	A24	\$389,083	24 \$16,212
8	SING STREET	Weinstein Company	\$347,375	520 \$668
9	RATCHET & CLANK	Focus Features	\$200,180	346 \$579
10	EYE IN THE SKY	Bleecker Street	\$176,593	198 \$892
11	HELLO, MY NAME IS DORIS	Roadside Attractions	\$123,732	156 \$793
12	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$122,165	194 \$630
13	GREEN ROOM	A24	\$114,577	162 \$707
14	KAPTAAN	UTV Studios	\$109,993	29 \$3,793
15	LONDON HAS FALLEN	Focus Features	\$96,246	139 \$692
16	WEINER	IFC	\$84,173	5 \$16,835
17	MAGGIE'S PLAN	SPC	\$63,308	5 \$12,662
18	A HOLOGRAM FOR THE KING	Roadside Attractions	\$62,555	138 \$453
19	DOUGH	Menemsha Entertainment	\$59,868	51 \$1,174
20	COMPADRES	Lionsgate	\$57,659	82 \$703

* An independent film acquired by a major studio for U.S. distribution