

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of May 13 – May 15, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DARKNESS	Focus Features	\$4,950,859	1,755 \$2,821
2	MOTHER'S DAY	Open Road Films	\$3,287,342	3,291 \$999
3	RATCHET & CLANK	Focus Features	\$629,742	1,258 \$501
4	SING STREET	Weinstein Company	\$619,970	525 \$1,181
5	THE MAN WHO KNEW INFINITY	IFC	\$508,676	194 \$2,622
6	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$489,485	717 \$683
7	GREEN ROOM	A24	\$411,376	777 \$529
8	THE MEDDLER	Sony Pictures Classics*	\$372,941	127 \$2,937
9	HELLO, MY NAME IS DORIS	Roadside Attractions	\$248,189	259 \$958
10	A HOLOGRAM FOR THE KING	Roadside Attractions	\$233,962	346 \$676
11	THE LOBSTER	A24	\$190,252	4 \$47,563
12	CRIMINAL	Lionsgate	\$151,079	346 \$437
13	COMPADRES	Lionsgate	\$150,190	127 \$1,183
14	LOVE & FRIENDSHIP	Roadside Attractions	\$133,513	4 \$33,378
15	AMERIGEDDON	Forewarned	\$131,000	30 \$4,367
16	LONDON HAS FALLEN	Focus Features	\$130,380	180 \$724
17	GOD'S NOT DEAD 2	Pure Flix	\$106,129	213 \$498
18	MILES AHEAD	Sony Pictures Classics*	\$86,017	84 \$1,024
19	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$84,998	160 \$531
20	HIGH-RISE	Magnolia Pictures	\$79,887	39 \$2,048

* An independent film acquired by a major studio for U.S. distribution