

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$17,861,950	3,133   \$5,701
2	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$9,435,173	3,740   \$2,523
3	LONDON HAS FALLEN	Focus Features	\$3,027,568	2,173   \$1,393
4	HELLO, MY NAME IS DORIS	Roadside Attractions	\$1,668,806	485   \$3,441
5	EYE IN THE SKY	Bleecker Street	\$932,449	123   \$7,581
6	THE PERFECT MATCH	Lionsgate	\$682,647	658   \$1,037
7	THE YOUNG MESSIAH	Focus Features	\$274,236	874   \$314
8	GODS OF EGYPT	Lionsgate	\$273,030	473   \$577
9	THE WITCH	A24	\$162,081	146   \$1,110
10	SPOTLIGHT	Open Road Films	\$158,087	206   \$767
11	EMBRACE OF THE SERPENT	Oscilloscope	\$106,168	73   \$1,454
12	RACE	Focus Features*	\$105,914	180   \$588
13	CITY OF GOLD	IFC	\$90,072	33   \$2,729
14	TRIPLE 9	Open Road Films	\$86,230	86   \$1,003
15	REMEMBER	A24	\$72,521	49   \$1,480
16	WHERE TO INVADE NEXT	Drafthouse	\$68,220	68   \$1,003
17	KNIGHT OF CUPS	Broad Green Pictures	\$61,962	68   \$911
18	BROOKLYN	Fox Searchlight Pictures*	\$61,397	86   \$714
19	THE BOY	STX Entertainment	\$58,090	78   \$745
20	BORN TO BE BLUE	IFC	\$46,184	3   \$15,395

\* An independent film acquired by a major studio for U.S. distribution