

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of March 11 – March 13, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LONDON HAS FALLEN	Focus Features	\$10,836,078	3,492 \$3,103
2	THE PERFECT MATCH	Lionsgate	\$4,294,232	925 \$4,642
3	THE YOUNG MESSIAH	Focus Features	\$3,294,876	1,761 \$1,871
4	GODS OF EGYPT	Lionsgate	\$2,546,473	2,306 \$1,104
5	THE WITCH	A24	\$1,005,067	945 \$1,064
6	SPOTLIGHT	Open Road Films	\$931,412	847 \$1,100
7	RACE	Focus Features*	\$731,411	689 \$1,062
8	TRIPLE 9	Open Road Films	\$511,975	695 \$737
9	BROOKLYN	Fox Searchlight Pictures*	\$257,209	225 \$1,143
10	THE BOY	STX Entertainment	\$245,859	216 \$1,138
11	EMBRACE OF THE SERPENT	Oscilloscope	\$182,562	75 \$2,434
12	WHERE TO INVADE NEXT	IMG Worldwide	\$177,832	151 \$1,178
13	ROOM	A24	\$157,001	202 \$777
14	EYE IN THE SKY	Bleecker Street	\$113,803	5 \$22,761
15	KNIGHT OF CUPS	Broad Green Pictures	\$95,666	36 \$2,657
16	DIRTY GRANDPA	Lionsgate	\$93,469	156 \$599
17	THE CHOICE	Lionsgate	\$86,247	165 \$523
18	HELLO, MY NAME IS DORIS	Roadside Attractions	\$84,985	4 \$21,246
19	ONLY YESTERDAY (2016 RE-RELEASE)	GKids	\$75,243	43 \$1,750
20	THE BOY AND THE BEAST	FUNimation	\$73,739	86 \$857

* An independent film acquired by a major studio for U.S. distribution