

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of June 3 – June 5, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE NICE GUYS	Warner Bros.*	\$3,453,344	1,888   \$1,829
2	LOVE & FRIENDSHIP	Roadside Attractions	\$2,146,666	819   \$2,621
3	THE LOBSTER	A24	\$1,457,928	560   \$2,603
4	HOUSEFULL 3	Eros International	\$683,620	145   \$4,715
5	THE MAN WHO KNEW INFINITY	IFC	\$276,638	195   \$1,419
6	THE MEDDLER	Sony Pictures Classics*	\$255,225	232   \$1,100
7	THE WAILING (GOKSUNG)	WGUSA	\$218,520	32   \$6,829
8	WEINER	IFC	\$201,007	58   \$3,466
9	THE DARKNESS	HTR	\$176,186	208   \$847
10	MAGGIE'S PLAN	Sony Pictures Classics*	\$142,631	34   \$4,195
11	MOTHER'S DAY	Open Road Films	\$98,400	208   \$473
12	DARK HORSE (2016)	Sony Pictures Classics*	\$48,634	26   \$1,871
13	SING STREET	Weinstein Company	\$46,819	57   \$821
14	HELLO, MY NAME IS DORIS	Roadside Attractions	\$44,697	68   \$657
15	EYE IN THE SKY	Bleecker Street	\$32,453	43   \$755
16	ART BASTARD	CAVU	\$19,600	2   \$9,800
17	HIGH-RISE	Magnolia Pictures	\$18,411	16   \$1,151
18	DOUGH	Menemsha Entertainment	\$15,570	18   \$865
19	THE WITNESS	FILMrISE	\$14,523	1   \$14,253
20	A HOLOGRAM FOR THE KING	Roadside Attraction	\$14,456	26   \$556

\* An independent film acquired by a major studio for U.S. distribution