

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of June 24 – June 26, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	FREE STATE OF JONES	STX	\$7,572,206	2,815 \$2,690
2	NOW YOU SEE ME 2	Lionsgate/Summit	\$5,593,399	2,745 \$2,038
3	THE NEON DEMON	BG	\$589,014	783 \$752
4	LOVE & FRIENDSHIP	Roadside Attractions	\$468,809	281 \$1,668
5	THE LOBSTER	A24	\$403,661	210 \$1,922
6	THE NICE GUYS	Warner Bros.*	\$400,341	291 \$1,376
7	MAGGIE'S PLAN	Sony Pictures Classics*	\$273,940	203 \$1,349
8	GENIUS	Roadside Attractions	\$211,913	152 \$1,394
9	SWISS ARMY MAN	A24	\$105,453	3 \$35,151
10	WEINER	IFC	\$103,621	88 \$1,178
11	THE MUSIC OF STRANGERS	The Orchard	\$96,204	43 \$2,237
12	DARK HORSE (2016)	Sony Pictures Classics*	\$88,580	74 \$1,197
13	THE MAN WHO KNEW INFINITY	IFC	\$81,786	66 \$1,239
14	HUNT FOR THE WILDERPEOPLE	The Orchard	\$77,298	5 \$15,460
15	THREE	WGUSA	\$65,500	18 \$3,639
16	TICKLED	Magnolia Pictures	\$56,309	18 \$3,128
17	THE MEDDLER	Sony Pictures Classics*	\$47,722	59 \$809
18	THE DARKNESS	HTR	\$43,564	79 \$551
19	EYE IN THE SKY	Blecker Street	\$26,655	47 \$567
20	AMERIGEDDON	Forewarned	\$26,256	21 \$1,250

* An independent film acquired by a major studio for U.S. distribution