

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of June 17 – June 19, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	NOW YOU SEE ME 2	Lionsgate/Summit	\$9,373,379	3,232 \$2,900
2	THE NICE GUYS	Warner Bros.*	\$822,340	522 \$1,575
3	LOVE & FRIENDSHIP	Roadside Attractions	\$734,679	497 \$1,478
4	THE LOBSTER	A24	\$602,175	319 \$1,888
5	GENTLEMAN	Gaatri	\$535,754	126 \$4,252
6	MAGGIE'S PLAN	Sony Pictures Classics*	\$430,521	335 \$1,285
7	GENIUS	Roadside Attractions	\$297,146	134 \$2,218
8	WEINER	IFC	\$128,048	80 \$1,601
9	THE MAN WHO KNEW INFINITY	IFC	\$127,982	88 \$1,454
10	DARK HORSE (2016)	Sony Pictures Classics*	\$73,782	43 \$1,716
11	THE MEDDLER	Sony Pictures Classics*	\$66,418	94 \$707
12	THE WAILING (GOKSUNG)	WGUSA	\$56,823	23 \$2,471
13	THE DARKNESS	HTR	\$42,108	106 \$397
14	EYE IN THE SKY	Bleecker Street	\$41,915	66 \$635
15	DE PALMA	A24	\$35,794	19 \$1,884
16	THE MUSIC OF STRANGERS	The Orchard	\$30,795	11 \$2,800
17	CLOWN	Weinstein Company	\$26,920	100 \$269
18	SING STREET	Weinstein Company	\$26,808	55 \$487
19	RAIDERS! THE STORY OF THE GREATEST FAN FILM EVER MADE	Drafthouse	\$26,059	24 \$1,086
20	TICKLED	Magnolia Pictures	\$21,898	2 \$10,949

* An independent film acquired by a major studio for U.S. distribution