

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of June 10 – June 12, 2016

| RANK | TITLE                     | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS   PER THEATER AVERAGE |
|------|---------------------------|-----------------------------|---------------------|--------------------------------|
| 1    | NOW YOU SEE ME 2          | Lionsgate/Summit            | \$22,383,146        | 3,232   \$6,925                |
| 2    | THE NICE GUYS             | Warner Bros.*               | \$1,960,130         | 1,147   \$1,709                |
| 3    | LOVE & FRIENDSHIP         | Roadside Attractions        | \$1,404,242         | 826   \$1,700                  |
| 4    | THE LOBSTER               | A24                         | \$987,794           | 560   \$1,764                  |
| 5    | MAGGIE'S PLAN             | Sony Pictures Classics*     | \$623,248           | 311   \$2,004                  |
| 6    | A AA                      | Blue Sky Cinema             | \$345,324           | 95   \$3,635                   |
| 7    | TE3N                      | Reliance Films              | \$258,066           | 104   \$2,481                  |
| 8    | HOUSEFULL 3               | Eros International          | \$227,291           | 145   \$1,568                  |
| 9    | THE MAN WHO KNEW INFINITY | IFC                         | \$167,031           | 115   \$1,452                  |
| 10   | WEINER                    | IFC                         | \$160,133           | 71   \$2,255                   |
| 11   | THE WAILING (GOKSUNG)     | WGUSA                       | \$133,941           | 35   \$3,827                   |
| 12   | THE MEDDLER               | Sony Pictures Classics*     | \$129,790           | 136   \$954                    |
| 13   | GENIUS                    | Roadside Attractions        | \$98,274            | 16   \$6,142                   |
| 14   | THE DARKNESS              | HTR                         | \$96,315            | 97   \$993                     |
| 15   | SING STREET               | Weinstein Company           | \$66,007            | 111   \$595                    |
| 16   | EYE IN THE SKY            | Bleecker Street             | \$54,844            | 84   \$653                     |
| 17   | DARK HORSE (2016)         | Sony Pictures Classics*     | \$43,237            | 28   \$1,544                   |
| 18   | MOTHER'S DAY              | Open Road Films             | \$41,406            | 115   \$360                    |
| 19   | DE PALMA                  | A24                         | \$30,355            | 3   \$10,118                   |
| 20   | HELLO, MY NAME IS DORIS   | Roadside Attractions        | \$28,025            | 49   \$572                     |

\* An independent film acquired by a major studio for U.S. distribution