

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of July 8 – July 10, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	SULTAN	Yash Raj Films	\$2,370,244	283   \$8,375
2	FREE STATE OF JONES	STX Entertainment	\$1,350,103	1,264   \$1,068
3	NOW YOU SEE ME 2	Lionsgate/Summit	\$1,320,430	864   \$1,528
4	OUR KIND OF TRAITOR	Roadside Attractions	\$711,390	399   \$1,783
5	SWISS ARMY MAN	A24	\$675,012	600   \$1,125
6	LOVE & FRIENDSHIP	Roadside Attractions	\$304,100	161   \$1,889
7	THE LOBSTER	A24	\$262,155	122   \$2,149
8	MAGGIE'S PLAN	Sony Pictures Classics*	\$163,838	103   \$1,591
9	COLD WAR 2	Well Go USA	\$157,385	22   \$7,154
10	THE MUSIC OF STRANGERS	The Orchard	\$148,187	77   \$1,925
11	THE INNOCENTS	Music Box Films	\$127,112	34   \$3,739
12	CAPTAIN FANTASTIC	Bleecker Street	\$93,824	4   \$23,456
13	WEINER-DOG	IFC	\$91,004	63   \$1,445
14	GENIUS	Roadside Attractions	\$78,275	77   \$1,017
15	TICKLED	Magnolia Pictures	\$62,456	33   \$1,893
16	DARK HORSE (2016)	Sony Pictures Classics*	\$59,744	52   \$1,149
17	WEINER	IFC	\$56,975	47   \$1,212
18	SING STREET	Weinstein Company	\$54,155	101   \$536
19	ZERO DAYS	Magnolia Pictures	\$49,110	18   \$2,728
20	THE MAN WHO KNEW INFINITY	IFC	\$46,109	39   \$1,182

\* An independent film acquired by a major studio for U.S. distribution