

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 29 – July 31, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	BAD MOMS	STX Entertainment	\$23,817,340	3,215 \$7,408
2	NERVE	Lionsgate	\$9,445,456	2,538 \$3,722
3	HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY	Quality Flix	\$2,456,526	1,066 \$2,304
4	CAFÉ SOCIETY	Lionsgate	\$2,333,300	565 \$4,130
5	CAPTAIN FANTASTIC	Bleecker Street	\$1,061,090	550 \$1,929
6	THE INFILTRATOR	Broad Green Pictures	\$856,589	650 \$1,318
7	DISHOOM	Eros International	\$442,299	113 \$3,914
8	HUNT FOR THE WILDERPEOPLE	The Orchard	\$365,728	174 \$2,102
9	TRAIN TO BUSAN	Well Go USA	\$228,384	29 \$7,875
10	DON'T THINK TWICE	The Film Arcade	\$155,108	5 \$31,022
11	NOW YOU SEE ME 2	Lionsgate/Summit	\$112,791	135 \$835
12	INDIGNATION	Roadside Attraction	\$93,125	4 \$23,281
13	GLEASON	Open Road Films	\$91,583	9 \$10,176
14	EQUITY	Sony Pictures Classics*	\$82,434	4 \$20,609
15	THE INNOCENTS	Music Box Films	\$74,634	51 \$1,463
16	LOVE & FRIENDSHIP	Roadside Attractions	\$61,238	52 \$1,178
17	THE LOBSTER	A24	\$50,261	31 \$1,621
18	THE MUSIC OF STRANGERS	The Orchard	\$37,252	50 \$745
19	SWISS ARMY MAN	A24	\$26,796	33 \$812
20	COLD WAR 2	Well Go USA	\$25,098	5 \$5,020

* An independent film acquired by a major studio for U.S. distribution