

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 1 – July 3, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	FREE STATE OF JONES	STX	\$4,140,510	2,781 \$1,489
2	NOW YOU SEE ME 2	Lionsgate/Summit	\$2,958,764	1,788 \$1,655
3	SWISS ARMY MAN	A24	\$1,414,751	636 \$2,224
4	OUR KIND OF TRAITOR	Roadside Attractions	\$983,395	373 \$2,636
5	LOVE & FRIENDSHIP	Roadside Attractions	\$405,385	185 \$2,191
6	THE LOBSTER	A24	\$311,747	151 \$2,065
7	MAGGIE'S PLAN	Sony Pictures Classics*	\$232,690	158 \$1,473
8	WARX2	WARX2	\$221,963	16 \$13,873
9	HUNT FOR THE WILDERPEOPLE	The Orchard	\$143,034	23 \$6,219
10	THE NEON DEMON	BG	\$137,104	185 \$741
11	GENIUS	Roadside Attractions	\$120,513	98 \$1,230
12	THE MUSIC OF STRANGERS	The Orchard	\$109,344	61 \$1,793
13	DARK HORSE (2016)	Sony Pictures Classics*	\$88,521	67 \$1,121
14	WEINER	IFC	\$87,910	67 \$1,312
15	WEINER-DOG	IFC	\$87,861	35 \$2,510
16	THE MAN WHO KNEW INFINITY	IFC	\$64,091	61 \$1,051
17	NO ONE'S LIFE IS EASY: SO I MARRIED AN ANTI-FAN	China Lion	\$58,767	22 \$2,671
18	TICKLED	Magnolia Pictures	\$55,898	25 \$2,236
19	GENTLEMAN	Gaatri	\$46,218	24 \$1,926
20	EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS	Sony Pictures Classics*	\$31,778	10 \$3,178

* An independent film acquired by a major studio for U.S. distribution