

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of January 29 – January 31, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	DIRTY GRANDPA	Lionsgate	\$7,591,049	2,912   \$2,607
2	THE BOY	STX Entertainment	\$7,551,388	2,671   \$2,827
3	FIFTY SHADES OF BLACK	Open Road Films	\$5,900,528	2,075   \$2,844
4	BROOKLYN	Fox Searchlight Pictures*	\$1,761,149	748   \$2,354
5	ROOM	A24	\$1,236,878	795   \$1,556
6	SPOTLIGHT	Open Road Films	\$1,200,039	715   \$1,678
7	NORM OF THE NORTH	Lionsgate	\$972,321	1,506   \$646
8	JANE GOT A GUN	Weinstein Company	\$835,572	1,210   \$691
9	THE HATEFUL EIGHT	Weinstein Company	\$719,694	505   \$1,425
10	JOY	20 <sup>th</sup> Century Fox*	\$574,953	447   \$1,286
11	IP MAN 3	Well Go USA	\$526,338	115   \$4,577
12	45 YEARS	Sundance Selects	\$473,729	93   \$5,094
13	THE FOREST	Gramercy	\$442,930	532   \$833
14	CAROL	Weinstein Company	\$435,966	313   \$1,393
15	ANOMALISA	Paramount Pictures*	\$355,848	169   \$2,106
16	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$270,044	254   \$1,063
17	SON OF SAUL	Sony Pictures Classics*	\$164,298	55   \$2,987
18	LAZER TEAM	Amplify	\$108,586	35   \$3,102
19	TRUMBO	Blecker Street	\$79,497	78   \$1,019
20	SAALA KHADOOS	UTV Studios	\$76,931	70   \$1,099

\* An independent film acquired by a major studio for U.S. distribution