

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 22 – January 24, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DIRTY GRANDPA	Lionsgate	\$11,111,875	2,912 \$3,816
2	THE BOY	STX Entertainment	\$10,778,392	2,671 \$4,035
3	NORM OF THE NORTH	Lionsgate	\$3,828,087	2,411 \$1,588
4	BROOKLYN	Fox Searchlight Pictures*	\$1,720,675	962 \$1,789
5	THE FOREST	Gramercy	\$1,675,558	2,010 \$834
6	THE HATEFUL EIGHT	Weinstein Company	\$1,365,069	1,277 \$1,069
7	ROOM	A24	\$1,335,563	862 \$1,549
8	SPOTLIGHT	Open Road Films	\$1,273,626	1,030 \$1,237
9	JOY	20 th Century Fox*	\$1,136,527	966 \$1,177
10	IP MAN 3	Well Go USA	\$784,839	103 \$7,620
11	CAROL	Weinstein Company	\$644,746	692 \$932
12	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$477,383	516 \$925
13	ANOMALISA	Paramount Pictures*	\$364,602	143 \$2,550
14	45 YEARS	Sundance Selects	\$219,794	40 \$5,495
15	TRUMBO	Bleecker Street	\$94,525	136 \$695
16	SON OF SAUL	Sony Pictures Classics*	\$91,715	34 \$2,698
17	YOUTH	Fox Searchlight Pictures*	\$81,846	76 \$1,077
18	DETECTIVE CHINATOWN (TANG REN JIE TAN AN)	China Lion	\$70,211	35 \$2,006
19	CAGED NO MORE	Freestyle Releasing	\$69,372	116 \$598
20	MUSTANG	Cohen Media Group	\$56,009	54 \$1,037

* An independent film acquired by a major studio for U.S. distribution