

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 15 – January 17, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	NORM OF THE NORTH	Lionsgate	\$6,844,137	2,411 \$2,839
2	THE FOREST	Gramercy	\$5,977,741	2,509 \$2,383
3	THE HATEFUL EIGHT	Weinstein Company	\$3,568,832	2,385 \$1,496
4	JOY	20 th Century Fox*	\$2,915,331	1,796 \$1,623
5	BROOKLYN	Fox Searchlight Pictures	\$1,792,594	687 \$2,609
6	SPOTLIGHT	Open Road Films	\$1,650,133	985 \$1,675
7	CAROL	Weinstein Company	\$1,458,049	790 \$1,846
8	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$1,132,136	797 \$1,420
9	ROOM	A24	\$759,761	293 \$2,593
10	ANOMALISA	Paramount Pictures*	\$305,364	37 \$8,253
11	DETECTIVE CHINATOWN (TANG REN JIE TAN AN)	China Lion	\$280,281	2,451 \$5,198
12	YOUTH	Fox Searchlight Pictures*	\$150,699	95 \$1,603
13	SON OF SAUL	Sony Pictures Classics*	\$121,643	21 \$5,793
14	BAJIRAO MASTANI	Eros International	\$103,405	302 \$342
15	MUSTANG	Cohen Media Group	\$98,249	57 \$1,724
16	45 YEARS	Sundance Selects	\$96,252	14 \$6,875
17	TRUMBO	Blecker Street	\$86,101	66 \$1,305
18	THE HIMALAYAS	CJ Entertainment	\$69,200	19 \$3,642
19	DICTATOR	Eros International	\$30,593	19 \$1,610
20	MACBETH	Weinstein Company	\$29,784	19 \$1,568

* An independent film acquired by a major studio for U.S. distribution