

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 27 – January 29, 2017

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$12,233,928	3,136 \$3,901
2	GOLD	Weinstein Company	\$3,471,316	2,166 \$1,603
3	PATRIOT'S DAY	Lionsgate	\$2,774,772	1,847 \$1,502
4	THE FOUNDER	Weinstein Company	\$2,606,832	1,115 \$2,338
5	LION	Weinstein Company	\$2,348,719	575 \$4,085
6	MANCHESTER BY THE SEA	Roadside Attractions	\$2,054,739	1,168 \$1,759
7	RAEES	Zee Studios	\$1,798,379	265 \$6,786
8	SLEEPLESS	Open Road Films	\$1,750,083	1,055 \$1,659
9	MOONLIGHT (2016)	A24	\$1,489,470	1,104 \$1,349
10	ARRIVAL	Paramount Pictures*	\$1,473,440	1,221 \$1,207
11	THE BYE BYE MAN	STX Entertainment	\$1,125,890	1,127 \$999
12	UN PADRE NO TAN PADRE	Pantelion Films	\$978,894	312 \$3,137
13	20 TH CENTURY WOMEN	A24	\$908,698	650 \$1,398
14	JACKIE	Fox Searchlight Pictures*	\$666,634	508 \$1,312
15	SILENCE	Paramount Pictures*	\$614,217	316 \$1,943
16	THE RESURRECTION OF GAVIN STONE	High Top Releasing	\$465,223	879 \$529
17	HACKSAW RIDGE	Lionsgate	\$416,398	502 \$829
18	BUDDIES IN INDIA	China Lion Distribution	\$181,705	55 \$3,304
19	PATERSON	Bleecker Street	\$170,668	51 \$3,346
20	ELLE	Sony Pictures Classics*	\$125,959	128 \$984

* An independent film acquired by a major studio for U.S. distribution