

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of January 20 – January 22, 2017

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$8,427,583	1,865   \$4,519
2	PATRIOT'S DAY	Lionsgate	\$5,753,016	3,120   \$1,844
3	SLEEPLESS	Open Road Films	\$3,453,212	1,803   \$1,915
4	THE BYE BYE MAN	STX Entertainment	\$3,430,655	2,220   \$1,545
5	THE FOUNDER	Weinstein Company	\$3,404,102	1,115   \$3,053
6	LION	Weinstein Company	\$1,765,427	575   \$3,070
7	20 <sup>TH</sup> CENTURY WOMEN	A24	\$1,385,336	650   \$2,131
8	THE RESURRECTION OF GAVIN STONE	High Top Releasing	\$1,206,771	890   \$1,356
9	SILENCE	Paramount Pictures*	\$1,166,271	1,580   \$738
10	MANCHESTER BY THE SEA	Roadside Attractions	\$950,196	543   \$1,750
11	MOONLIGHT (2016)	A24	\$593,851	489   \$1,214
12	JACKIE	Fox Searchlight Pictures*	\$379,428	239   \$1,588
13	ARRIVAL	Paramount Pictures*	\$319,346	180   \$1,774
14	PATERSON	Bleecker Street	\$130,486	38   \$3,434
15	ELLE	Sony Pictures Classics*	\$110,064	143   \$770
16	JULIETA	Sony Pictures Classics*	\$91,513	40   \$2,288
17	HACKSAW RIDGE	Lionsgate	\$78,148	125   \$625
18	THE EAGLE HUNTRESS	Sony Pictures Classics*	\$67,102	74   \$907
19	NERUDA	The Orchard	\$47,330	15   \$3,155
20	MASTER	CJ Entertainment	\$43,410	12   \$3,618

\* An independent film acquired by a major studio for U.S. distribution