

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 13 – January 15, 2017

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$14,533,070	1,848 \$7,864
2	THE BYE BYE MAN	STX Entertainment	\$13,501,349	2,220 \$6,082
3	PATRIOT'S DAY	Lionsgate	\$11,613,765	3,120 \$3,722
4	SLEEPLESS	Open Road Films	\$8,344,128	1,803 \$4,628
5	LION	Weinstein Company	\$2,292,484	575 \$3,987
6	SILENCE	Paramount Pictures*	\$1,984,530	747 \$2,657
7	MANCHESTER BY THE SEA	Roadside Attractions	\$1,691,155	726 \$2,329
8	MOONLIGHT (2016)	A24	\$1,096,097	582 \$1,883
9	JACKIE	Fox Searchlight Pictures*	\$739,736	353 \$2,096
10	ARRIVAL	Paramount Pictures*	\$552,260	247 \$2,236
11	20 TH CENTURY WOMEN	A24	\$315,939	29 \$10,894
12	ELLE	Sony Pictures Classics*	\$269,544	209 \$1,290
13	OK JAANU	Fox International Productions	\$225,968	121 \$1,868
14	HACKSAW RIDGE	Lionsgate	\$133,897	172 \$778
15	JULIETA	Sony Pictures Classics*	\$121,463	29 \$4,188
16	PATERSON	Bleecker Street	\$99,819	14 \$7,130
17	THE EAGLE HUNTRESS	Sony Pictures Classics*	\$95,753	82 \$1,168
18	MASTER	CJ Entertainment	\$90,920	23 \$3,953
19	NERUDA	The Orchard	\$43,329	15 \$2,889
20	SOME LIKE IT HOT (QING SHUNG)	China Lion	\$42,230	10 \$4,223

* An independent film acquired by a major studio for U.S. distribution