

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of February 5 – February 7, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE CHOICE	Lionsgate	\$6,050,443	2,631   \$2,300
2	THE BOY	STX Entertainment	\$4,083,822	2,214   \$1,845
3	DIRTY GRANDPA	Lionsgate	\$4,040,023	2,567   \$1,574
4	FIFTY SHADES OF BLACK	Open Road Films	\$2,080,924	2,075   \$1,003
5	BROOKLYN	Fox Searchlight Pictures*	\$1,179,319	703   \$1,678
6	SPOTLIGHT	Open Road Films	\$835,514	668   \$1,251
7	ROOM	A24	\$731,117	631   \$1,159
8	45 YEARS	Sundance Selects	\$475,908	154   \$3,090
9	THE HATEFUL EIGHT	Weinstein Company	\$343,989	373   \$922
10	IP MAN 3	Well Go USA	\$275,786	112   \$2,462
11	JOY	20 <sup>th</sup> Century Fox*	\$241,557	286   \$845
12	CAROL	Weinstein Company	\$222,152	236   \$941
13	NORM OF THE NORTH	Lionsgate	\$189,228	338   \$560
14	THE MONKEY KING 2 IN 3D	China Lion Distribution	\$166,391	38   \$4,379
15	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$162,227	207   \$784
16	JANE GOT A GUN	Weinstein Company	\$137,523	1,031   \$133
17	THE FOREST	Gramercy	\$130,770	162   \$807
18	SON OF SAUL	Sony Pictures Classics*	\$90,059	54   \$1,668
19	MUSTANG	Cohen Brothers	\$34,521	30   \$1,151
20	REGRESSION	Weinstein Company	\$33,915	100   \$339

\* An independent film acquired by a major studio for U.S. distribution