

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of February 26 – February 28, 2016

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|---------------------------|-------------------------------|---------------------|--------------------------------|
| 1 | GODS OF EGYPT | Lionsgate | \$14,123,903 | 3,117 \$4,531 |
| 2 | TRIPLE 9 | Open Road Films | \$6,109,085 | 2,205 \$2,771 |
| 3 | THE WITCH | A24 | \$5,066,908 | 2,204 \$2,299 |
| 4 | RACE | Focus Features* | \$4,103,290 | 2,387 \$1,719 |
| 5 | THE BOY | STX Entertainment | \$891,992 | 672 \$1,327 |
| 6 | THE CHOICE | Lionsgate | \$829,725 | 1,060 \$783 |
| 7 | BROOKLYN | Fox Searchlight Pictures* | \$750,834 | 477 \$1,574 |
| 8 | SPOTLIGHT | Open Road Films | \$735,999 | 685 \$1,074 |
| 9 | ROOM | A24 | \$579,820 | 530 \$1,094 |
| 10 | NEERJA | Fox International Productions | \$458,242 | 121 \$3,787 |
| 11 | WHERE TO INVADE NEXT | IMG Worldwide | \$380,540 | 212 \$1,795 |
| 12 | BUSCO NOVIO PARA MI MUJER | Lionsgate | \$364,570 | 357 \$1,021 |
| 13 | DIRTY GRANDPA | Lionsgate | \$304,165 | 362 \$840 |
| 14 | 45 YEARS | Sundance Selects | \$243,800 | 212 \$1,150 |
| 15 | FIFTY SHADES OF BLACK | Open Road Films | \$132,964 | 155 \$858 |
| 16 | SON OF SAUL | Sony Pictures Classics* | \$130,592 | 151 \$865 |
| 17 | NORM OF THE NORTH | Lionsgate | \$124,620 | 240 \$519 |
| 18 | CAROL | Weinstein Company | \$119,586 | 202 \$592 |
| 19 | EMBRACE OF THE SERPENT | Oscilloscope | \$100,344 | 21 \$4,778 |
| 20 | ANOMALISA | Paramount Pictures* | \$81,421 | 140 \$582 |

* An independent film acquired by a major studio for U.S. distribution