

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of February 19 – February 21, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE WITCH	A24	\$8,800,230	2,046 \$4,301
2	RACE	Focus Features	\$7,353,922	2,369 \$3,104
3	THE CHOICE	Lionsgate	\$1,802,224	1,817 \$992
4	THE BOY	STX Entertainment	\$1,436,592	977 \$1,470
5	BUSCO NOVIO PARA MI MUJER	Lionsgate	\$902,457	357 \$2,528
6	BROOKLYN	Fox Searchlight Pictures*	\$766,626	443 \$1,731
7	DIRTY GRANDPA	Lionsgate	\$709,715	789 \$900
8	NEERJA	Fox International Productions	\$625,526	73 \$8,569
9	WHERE TO INVADE NEXT	IMG Worldwide	\$564,575	275 \$2,053
10	SPOTLIGHT	Open Road Films	\$522,353	401 \$1,303
11	ROOM	A24	\$407,968	352 \$1,159
12	45 YEARS	Sundance Selects	\$331,924	251 \$1,322
13	FIFTY SHADES OF BLACK	Open Road Films	\$204,841	237 \$864
14	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$192,870	215 \$897
15	NORM OF THE NORTH	Lionsgate	\$125,743	225 \$559
16	CAROL	Weinstein Company	\$106,028	101 \$1,050
17	THE FOREST	Gramercy	\$89,280	121 \$738
18	SON OF SAUL	Sony Pictures Classics*	\$84,527	75 \$1,127
19	JOY	20 th Century Fox*	\$79,186	124 \$639
20	THE HATEFUL EIGHT	Weinstein Company	\$77,152	88 \$877

* An independent film acquired by a major studio for U.S. distribution