

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of February 12 – February 14, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE CHOICE	Lionsgate	\$5,220,939	2,631   \$1,984
2	THE BOY	STX Entertainment	\$3,140,355	1,450   \$2,166
3	DIRTY GRANDPA	Lionsgate	\$2,238,070	1,612   \$1,388
4	BROOKLYN	Fox Searchlight Pictures*	\$1,088,551	495   \$2,199
5	WHERE TO INVADE NEXT	IMG Worldwide	\$897,034	308   \$2,912
6	SPOTLIGHT	Open Road Films	\$698,951	455   \$1,536
7	FIFTY SHADES OF BLACK	Open Road Films	\$673,443	485   \$1,389
8	45 YEARS	Sundance Selects	\$485,850	237   \$2,050
9	ROOM	A24	\$449,940	316   \$1,424
10	FITTOOR	UTV Studios	\$347,164	147   \$2,362
11	THE HUNGER GAMES: MOCKINGJAY – PART 2	Lionsgate	\$308,370	245   \$1,259
12	THE MONKEY KING 2 IN 3D	China Lion Distribution	\$174,619	33   \$5,291
13	CAROL	Weinstein Company	\$161,705	141   \$1,147
14	THE HATEFUL EIGHT	Weinstein Company	\$147,077	151   \$974
15	JOY	20 <sup>th</sup> Century Fox*	\$130,191	173   \$753
16	NORM OF THE NORTH	Lionsgate	\$110,833	188   \$590
17	ANOMALISA	Paramount Pictures	\$78,120	72   \$1,085
18	SON OF SAUL	Sony Pictures Classics*	\$71,555	50   \$1,431
19	THE FOREST	Gramercy	\$57,221	63   \$908
20	DOUGH	Menemsha Entertainment	\$50,871	9   \$5,652

\* An independent film acquired by a major studio for U.S. distribution