

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of February 3 – February 5, 2017

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$7,372,066	3236 \$2,278
2	THE SPACE BETWEEN US	STX Entertainment	\$3,775,596	2812 \$1,343
3	LION	Weinstein Company	\$3,760,097	1405 \$2,676
4	THE FOUNDER	Weinstein Company	\$1,433,671	936 \$1,532
5	GOLD	Weinstein Company	\$1,375,240	2,166 \$635
6	MANCHESTER BY THE SEA	Roadside Attractions	\$1,324,456	974 \$1,360
7	PATRIOT'S DAY	Lionsgate	\$1,103,031	1003 \$1,100
8	MOONLIGHT (2016)	A24	\$1,002,056	842 \$1,190
9	SLEEPLESS	Open Road Films	\$889,310	672 \$1,323
10	THE COMEDIAN	Sony Pictures Classics*	\$878,164	848 \$1,036
11	ARRIVAL	Paramount Pictures*	\$796,136	685 \$1,162
12	I AM NOT YOUR NEGRO	Magnolia Pictures	\$686,378	43 \$15,962
13	RAEES	Zee Studios	\$517,286	227 \$2,279
14	JOURNEY TO THE WEST: THE DEMONS STRIKE BACK	Sony Pictures Releasing*	\$469,259	67 \$7,004
15	UN PADRE NO TAN PADRE	Pantelion Films	\$445,814	312 \$1,429
16	20 TH CENTURY WOMEN	A24	\$401,481	253 \$1,587
17	JACKIE	Fox Searchlight Pictures*	\$373,761	327 \$1,143
18	HACKSAW RIDGE	Lionsgate	\$242,217	317 \$764
19	THE SALESMAN	Cohen Media Group	\$237,698	48 \$4952
20	THE BYE BYE MAN	STX Entertainment	\$222,847	405 \$550

* An independent film acquired by a major studio for U.S. distribution