

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 9 – December 11, 2016

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|------------------------|--------------------------------|---------------------|--------------------------------|
| 1 | ARRIVAL | Paramount Pictures* | \$5,587,109 | 3,115 \$1,794 |
| 2 | MANCHESTER BY THE SEA | Roadside Attractions | \$3,131,588 | 366 \$8,556 |
| 3 | HACKSAW RIDGE | Lionsgate | \$2,288,401 | 2,277 \$1,005 |
| 4 | MISS SLOANE | EuropaCorp | \$1,844,972 | 1,648 \$1,120 |
| 5 | BAD SANTA 2 | Broad Green Pictures | \$1,236,113 | 2,034 \$608 |
| 6 | INCARNATE | High Top Releasing | \$1,078,173 | 1,737 \$621 |
| 7 | LA LA LAND | Lionsgate/Summit Entertainment | \$881,104 | 5 \$176,221 |
| 8 | THE EDGE OF SEVENTEEN | STX Entertainment | \$616,919 | 932 \$662 |
| 9 | MOONLIGHT (2016) | A24 | \$543,585 | 449 \$1,211 |
| 10 | JACKIE | Fox Searchlight Pictures* | \$492,255 | 26 \$18,933 |
| 11 | THE BOUNCE BACK | Viva Pictures | \$227,354 | 615 \$370 |
| 12 | THE EAGLE HUNTRESS | Sony Pictures Classics | \$200,359 | 122 \$1,642 |
| 13 | LION | Weinstein Company | \$168,358 | 15 \$11,224 |
| 14 | BELIEVE | Freestyle Releasing | \$123,938 | 387 \$320 |
| 15 | DEEPWATER HORIZON | Lionsgate | \$75,652 | 144 \$525 |
| 16 | BLEED FOR THIS | Open Road Films | \$68,808 | 210 \$328 |
| 17 | THINGS TO COME | IFC Films | \$61,880 | 26 \$2,380 |
| 18 | A MAN CALLED OVE | Music Box Films | \$49,516 | 60 \$825 |
| 19 | BOO! A MADEA HALLOWEEN | Lionsgate | \$47,980 | 126 \$381 |
| 20 | ELLE | Sony Pictures Classic* | \$47,216 | 27 \$1,749 |

* An independent film acquired by a major studio for U.S. distribution