

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 30 – January 1, 2017

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$9,553,414	750 \$12,738
2	MANCHESTER BY THE SEA	Roadside Attractions	\$4,244,121	1,206 \$3,519
3	LION	Weinstein Company	\$2,273,170	525 \$4,330
4	JACKIE	Fox Searchlight Pictures*	\$1,554,896	359 \$4,331
5	ARRIVAL	Paramount Pictures*	\$1,359,358	545 \$2,494
6	HACKSAW RIDGE	Lionsgate	\$397,720	352 \$1,130
7	MOONLIGHT (2016)	A24	\$311,441	137 \$2,273
8	THE EAGLE HUNTRESS	Sony Pictures Classics*	\$151,265	113 \$1,339
9	PATRIOT'S DAY	Lionsgate	\$147,820	7 \$21,117
10	20 TH CENTURY WOMEN	A24	\$111,200	4 \$27,800
11	SILENCE	Paramount Pictures*	\$83,306	4 \$20,827
12	LOVING	Focus Features	\$73,267	81 \$905
13	MASTER	CJ Entertainment	\$72,821	3 \$24,274
14	PATERSON	Bleecker Street	\$69,335	4 \$17,334
15	ELLE	Sony Pictures Classics*	\$64,672	35 \$1,848
16	JULIETA	Sony Pictures Classics*	\$52,567	7 \$7,510
17	THE WASTED TIMES	China Lion Film	\$45,217	12 \$3,768
18	TONI ERDMANN	Sony Pictures Classics*	\$40,131	3 \$13,377
19	BAD SANTA 2	Broad Green Pictures	\$39,198	116 \$338
20	NERUDA	The Orchard	\$32,952	5 \$6,590

* An independent film acquired by a major studio for U.S. distribution