

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 23 – December 25, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	LA LA LAND	Lionsgate/ Summit Entertainment	\$5,751,708	734 \$7,836
2	MANCHESTER BY THE SEA	Roadside Attractions	\$2,768,820	1,213 \$2,283
3	JACKIE	Fox Searchlight Pictures*	\$1,238,982	348 \$3,560
4	ARRIVAL	Paramount Pictures*	\$1,077,480	456 \$2,363
5	LION	Weinstein Company	\$898,850	500 \$1,798
6	HACKSAW RIDGE	Lionsgate	\$315,469	428 \$737
7	MOONLIGHT (2016)	A24	\$223,266	124 \$1,801
8	PATRIOT'S DAY	Lionsgate	\$161,306	7 \$23,044
9	SILENCE	Paramount Pictures*	\$130,880	4 \$32,720
10	THE EAGLE HUNTRESS	Sony Pictures Classics*	\$104,758	105 \$998
11	LOVING	Focus Features	\$67,169	75 \$896
12	JULIETA	Sony Pictures Classics*	\$64,044	6 \$10,674
13	THE WASTED TIMES	China Lion Film	\$63,910	15 \$4,261
14	ELLE	Sony Pictures Classics*	\$54,323	37 \$1,468
15	MISS SLOANE	EuropaCorp	\$41,221	47 \$877
16	A MONSTER CALLS	Focus Features	\$30,909	4 \$7,727
17	THINGS TO COME	IFC Films	\$25,344	19 \$1,334
18	BAD SANTA 2	Broad Green Pictures	\$25,187	52 \$484
19	NERUDA	The Orchard	\$20,645	4 \$5,161
20	TONI ERDMANN	Sony Pictures Classics*	\$15,972	3 \$5,324

* An independent film acquired by a major studio for U.S. distribution