

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 2 – December 4, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	ARRIVAL	Paramount Pictures*	\$7,267,029	2,915 \$2,493
2	HACKSAW RIDGE	Lionsgate	\$3,341,027	2,494 \$1,340
3	BAD SANTA 2	Broad Green Pictures	\$3,286,338	2,945 \$1,116
4	INCARNATE	High Top Releasing	\$2,534,884	1,737 \$1,459
5	MANCHESTER BY THE SEA	Roadside Attractions	\$2,276,330	156 \$14,592
6	THE EDGE OF SEVENTEEN	STX Entertainment	\$1,608,183	1,608 \$1,000
7	MOONLIGHT (2016)	A24	\$845,817	574 \$1,474
8	BELIEVE	Freestyle Releasing	\$477,387	639 \$747
9	BLEED FOR THIS	Open Road Films	\$295,675	649 \$456
10	KAHAANI 2	Eros International	\$279,009	81 \$3,445
11	JACKIE	Fox Searchlight Pictures*	\$278,715	5 \$55,743
12	THE EAGLE HUNTRESS	Sony Pictures Classics	\$204,776	81 \$2,528
13	BOO! A MADEA HALLOWEEN	Lionsgate	\$130,080	235 \$554
14	LION	Weinstein Company	\$116,554	7 \$16,651
15	DEEPWATER HORIZON	Lionsgate	\$111,913	166 \$674
16	ELLE	Sony Pictures Classic*	\$83,010	32 \$2,594
17	A MAN CALLED OVE	Music Box Films	\$67,674	75 \$902
18	SHUT IN	EuropaCorp	\$62,292	121 \$515
19	THE HANDMAIDEN	Magnolia Pictures	\$48,850	51 \$958
20	MISS SLOANE	EuropaCorp	\$48,810	79 \$618

* An independent film acquired by a major studio for U.S. distribution