

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 16 – December 18, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	MANCHESTER BY THE SEA	Roadside Attractions	\$4,244,014	1,208 \$3,513
2	LA LA LAND	Lionsgate/ Summit Entertainment	\$4,102,091	200 \$20,510
3	ARRIVAL	Paramount Pictures*	\$2,972,958	2,157 \$1,378
4	HACKSAW RIDGE	Lionsgate	\$956,516	1,341 \$713
5	JACKIE	Fox Searchlight Pictures*	\$573,645	84 \$6,829
6	MISS SLOANE	EuropaCorp	\$448,555	1,463 \$307
7	MOONLIGHT (2016)	A24	\$378,081	305 \$1,240
8	BAD SANTA 2	Broad Green Pictures	\$236,765	414 \$572
9	LOVING	Focus Features	\$217,182	396 \$548
10	INCARNATE	High Top Releasing	\$184,105	318 \$579
11	THE EAGLE HUNTRESS	Sony Pictures Classics*	\$141,633	112 \$1,265
12	LION	Weinstein Company	\$132,511	16 \$8,282
13	THE EDGE OF SEVENTEEN	STX Entertainment	\$110,824	221 \$501
14	THE WASTED TIMES	China Lion Film	\$95,514	20 \$4,776
15	BOO! A MADEA HALLOWEEN	Lionsgate	\$76,327	136 \$561
16	ELLE	Sony Pictures Classics*	\$37,044	24 \$1,544
17	THINGS TO COME	IFC Films	\$36,246	21 \$1,726
18	NERUDA	The Orchard	\$29,402	3 \$9,801
19	SHUT IN	EuropaCorp	\$24,302	78 \$312
20	THE BRAND NEW TESTAMENT	Music Box Films	\$19,812	17 \$1,165

* An independent film acquired by a major studio for U.S. distribution