

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of August 19 – August 21, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	BAD MOMS	STX Entertainment	\$7,946,885	2,811   \$2,827
2	FLORENCE FOSTER JENKINS	Paramount Pictures*	\$4,384,511	1,528   \$2,869
3	HELL OR HIGH WATER	Lionsgate	\$2,692,811	472   \$5,705
4	NINE LIVES (2016)	EuropaCorp	\$1,402,556	1,364   \$1,028
5	NERVE	Lionsgate	\$1,191,949	859   \$1,388
6	ANTHROPOID	Bleecker Street	\$560,488	441   \$1,271
7	INDIGNATION	Roadside Attraction	\$519,413	317   \$1,639
8	CAFÉ SOCIETY	Lionsgate	\$499,208	271   \$1,842
9	DON'T THINK TWICE	The Film Arcade	\$382,500	100   \$3,825
10	CAPTAIN FANTASTIC	Bleecker Street	\$238,207	153   \$1,557
11	HUNT FOR THE WILDERPEOPLE	The Orchard	\$165,282	125   \$1,322
12	OPERATION CHROMITE	CJ Entertainment	\$162,292	47   \$3,453
13	HAPPY BHAAG JAYEGI	Eros International	\$159,895	78   \$2,050
14	EQUITY	Sony Pictures Classics*	\$132,862	43   \$3,090
15	HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY	Quality Flix	\$121,819	140   \$870
16	KINGSGLAIVE: FINAL FANTASY: XV	Vertical Entertainment	\$119,801	24   \$4,992
17	LO AND BEHOLD REVERIES OF THE CONNECTED WORLD	Magnolia Pictures	\$114,273	39   \$2,930
18	NOW YOU SEE ME 2	Lionsgate/Summit	\$107,434	126   \$853
19	TRAIN TO BUSAN	Well Go USA	\$81,461	21   \$3,879
20	LITTLE MEN (2016)	Magnolia Pictures	\$63,957	28   \$2,284

\* An independent film acquired by a major studio for U.S. distribution