

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of April 8 – April 10, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$6,476,200	3,027 \$2,139
2	HARDCORE HENRY	STX Entertainment	\$5,107,604	3,015 \$1,694
3	GOD'S NOT DEAD 2	Pure Flix	\$4,054,185	2,354 \$1,722
4	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$3,517,977	2,503 \$1,406
5	EYE IN THE SKY	Bleecker Street	\$2,896,596	1,089 \$2,660
6	MEET THE BLACKS	Freestyle Releasing	\$2,072,406	1,007 \$2,058
7	HELLO, MY NAME IS DORIS	Roadside Attractions	\$1,610,845	979 \$1,645
8	DEMOLITION	Fox Searchlight Pictures	\$1,098,290	854 \$1,286
9	LONDON HAS FALLEN	Focus Features	\$965,814	914 \$1,057
10	CHONGQING HOT POT	China Lion	\$235,000	45 \$5,222
11	MILES AHEAD	Sony Pictures Classic	\$210,325	25 \$8,413
12	KI & KA	Eros International	\$207,413	148 \$1,401
13	GODS OF EGYPT	Lionsgate	\$155,569	194 \$802
14	THE WITCH	A24	\$140,000	156 \$897
15	THE PERFECT MATCH	Lionsgate	\$124,603	153 \$814
16	BORN TO BE BLUE	IFC	\$103,847	47 \$2,210
17	SATURDAY'S WARRIOR	Purdie Distribution	\$87,872	28 \$3,138
18	SPOTLIGHT	Open Road Films	\$79,473	112 \$710
19	REMEMBER	A24	\$74,000	51 \$1,451
20	MARGUERITE	Cohen	\$69,755	42 \$1,661

* An independent film acquired by a major studio for U.S. distribution