

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of April 29 – May 1, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	MOTHER'S DAY	Open Road Films	\$8,369,184	3,035   \$2,758
2	RATCHET & CLANK	Focus Features	\$4,869,278	2,891   \$1,684
3	CRIMINAL	Lionsgate	\$1,346,196	1,578   \$853
4	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$1,108,820	1,092   \$1,015
5	A HOLOGRAM FOR THE KING	Roadside Attractions	\$943,227	523   \$1,803
6	GREEN ROOM	A24	\$926,370	470   \$1,971
7	EYE IN THE SKY	Bleecker Street	\$909,215	614   \$1,481
8	COMPADRES	Lionsgate	\$650,844	368   \$1,769
9	PAPA: HEMINGWAY IN CUBA	Yari Film Group	\$475,224	325   \$1,462
10	HELLO, MY NAME IS DORIS	Roadside Attractions	\$452,340	406   \$1,114
11	MILES AHEAD	Sony Pictures Classics*	\$347,703	390   \$892
12	SING STREET	Weinstein Company	\$323,356	104   \$3,109
13	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$293,307	410   \$715
14	BAAGHI	UTV Studios	\$237,215	78   \$3,041
15	ELVIS & NIXON	Bleecker Street	\$213,654	310   \$689
16	THE MEDDLER	Sony Pictures Classics*	\$164,324	4   \$14,256
17	LONDON HAS FALLEN	Focus Features	\$139,042	275   \$674
18	SPOTLIGHT	Open Road Films	\$95,676	91   \$343
19	THE MAN WHO KNEW INFINITY	IFC	\$80,325	6   \$13,388
20	THE FIRST MONDAY IN MAY	Magnolia Pictures	\$73,184	43   \$1,702

\* An independent film acquired by a major studio for U.S. distribution