

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of April 22 – April 24, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	CRIMINAL	Lionsgate	\$3,116,777	2,683 \$1,162
2	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$2,096,025	1,749 \$1,198
3	COMPADRES	Lionsgate	\$1,397,434	368 \$3,797
4	EYE IN THE SKY	Bleecker Street	\$1,204,335	838 \$1,437
5	A HOLOGRAM FOR THE KING	Roadside Attractions	\$1,138,605	401 \$2,839
6	GOD'S NOT DEAD 2	Pure Flix	\$1,119,889	1,168 \$959
7	MILES AHEAD	Sony Pictures Classics*	\$639,032	527 \$1,213
8	HELLO, MY NAME IS DORIS	Roadside Attractions	\$637,093	494 \$1,290
9	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$635,453	852 \$746
10	ELVIS & NIXON	Bleecker Street	\$466,447	381 \$1,224
11	HARDCORE HENRY	STX Entertainment	\$282,519	519 \$544
12	MEET THE BLACKS	Freestyle Releasing	\$204,157	282 \$724
13	GREEN ROOM	A24	\$197,408	30 \$6,580
14	LONDON HAS FALLEN	Focus Features	\$185,379	275 \$674
15	SING STREET	Weinstein Company	\$124,441	25 \$4,978
16	GODS OF EGYPT	Lionsgate	\$80,659	152 \$531
17	THE MEDDLER	Sony Pictures Classics*	\$57,022	4 \$14,256
18	BORN TO BE BLUE	IFC	\$49,640	73 \$680
19	CHONGQING HOT POT	China Lion	\$36,488	23 \$1,586
20	SPOTLIGHT	Open Road Films	\$31,253	91 \$343

* An independent film acquired by a major studio for U.S. distribution