

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of April 15 – April 17, 2016

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	CRIMINAL	Lionsgate	\$5,767,278	2,683 \$2,150
2	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$3,258,720	2,297 \$1,419
3	GOD'S NOT DEAD 2	Pure Flix	\$1,718,303	1,585 \$1,084
4	EYE IN THE SKY	Bleecker Street	\$1,553,083	891 \$1,743
5	HARDCORE HENRY	STX Entertainment	\$1,445,326	3,015 \$479
6	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$1,370,630	1,484 \$924
7	FAN	Yash Raj Films	\$1,357,212	280 \$4,847
8	HELLO, MY NAME IS DORIS	Roadside Attractions	\$781,210	650 \$1,202
9	MEET THE BLACKS	Freestyle Releasing	\$489,765	584 \$839
10	LONDON HAS FALLEN	Focus Features	\$302,004	436 \$693
11	MILES AHEAD	Sony Pictures Classic	\$195,153	47 \$4,152
12	THE FIRST MONDAY IN MAY	Magnolia Pictures	\$99,242	20 \$4,962
13	GODS OF EGYPT	Lionsgate	\$94,727	163 \$581
14	BORN TO BE BLUE	IFC	\$90,434	79 \$1,145
15	CHONGQING HOT POT	China Lion	\$90,000	39 \$2,308
16	GREEN ROOM	A24	\$87,894	3 \$29,328
17	SING STREET	Weinstein Company	\$63,573	5 \$12,715
18	REMEMBER	A24	\$50,068	44 \$1,138
19	SATURDAY'S WARRIOR	Purdie Distribution	\$45,497	28 \$1,641
20	MARGUERITE	Cohen	\$45,289	39 \$1,161

* An independent film acquired by a major studio for U.S. distribution