

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	MY BIG FAT GREEK WEDDING 2	Universal Pictures*	\$11,218,055	3,179 \$3,529
2	GOD'S NOT DEAD 2	Pure Flix	\$7,623,662	2,419 \$3,152
3	THE DIVERGENT SERIES: ALLEGIANT	Lionsgate	\$5,763,227	3,018 \$1,910
4	MEET THE BLACKS	Freestyle Releasing	\$4,055,940	1,015 \$3,996
5	EYE IN THE SKY	Bleecker Street	\$3,961,556	1,029 \$3,850
6	HELLO, MY NAME IS DORIS	Roadside Attractions	\$2,373,309	963 \$2,464
7	LONDON HAS FALLEN	Focus Features	\$1,894,718	1,510 \$1,255
8	THE WITCH	A24	\$465,334	666 \$699
9	THE PERFECT MATCH	Lionsgate	\$315,085	301 \$1,047
10	EVERYBODY WANTS SOME!!!	Paramount Pictures*	\$312,355	19 \$16,440
11	CHONGQING HOT POT	China Lion	\$201,960	20 \$10,098
12	SPOTLIGHT	Open Road Films	\$151,034	202 \$748
13	GODS OF EGYPT	Lionsgate	\$120,191	174 \$691
14	MILES AHEAD	Sony Pictures Classic	\$114,530	4 \$28,633
15	SATURDAY'S WARRIOR	Purdie Distribution	\$96,041	9 \$10,671
16	BORN TO BE BLUE	IFC	\$84,135	21 \$4,006
17	EMBRACE OF THE SERPENT	Oscilloscope	\$78,461	56 \$1,401
18	CITY OF GOLD	IFC	\$75,811	40 \$1,895
19	RACE	Focus Features*	\$68,845	104 \$662
20	REMEMBER	A24	\$62,910	60 \$1,049

* An independent film acquired by a major studio for U.S. distribution