



TOP 30 INDEPENDENT FILMS
Week-end of September 7 – 9, 2012

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	THE POSSESSION	\$9,317,472	2,834/\$3,288
2	LAWLESS	\$6,007,036	3,138/\$1,914
3	THE EXPENDABLES 2	\$4,951,899	3,260/\$1,519
4	THE WORDS	\$4,750,894	2,801/\$1,696
5	PARANORMAN	\$4,195,415	2,856/\$1,469
6	2016 OBAMA'S AMERICA	\$3,309,422	2,017/\$1,641
7	HOPE SPRINGS	\$2,800,217	2,437/\$1,149
8	THE COLD LIGHT OF DAY	\$1,831,588	1,511/\$1,212
9	HIT AND RUN	\$1,077,146	1,810/\$595
10	ROBOT & FRANK	\$505,598	202/\$2,503
11	BEASTS OF THE SOUTHERN WILD	\$358,952	269/\$1,334
12	CELESTE AND JESSE FOREVER	\$352,037	441/\$798
13	THE INTOUCHABLES	\$302,504	194/\$1,559
14	SLEEPWALK WITH ME	\$280,359	73/\$3,841
15	BRANDED	\$240,565	307/\$784
16	MOONRISE KINGDOM	\$229,830	200/\$1,149
17	FOR A GOOD TIME, CALL	\$215,985	56/\$3,857
18	SAMSARA	\$194,862	25/\$7,794
19	STEP UP REVOLUTION	\$190,638	198/\$963
20	BACHELORETTE	\$181,494	47/\$3,862
21	TYLER PERRY'S MADEA'S WITNESS PROTECTION	\$143,610	167/\$860
22	SEARCHING FOR SUGAR MAN	\$114,455	33/\$3,468
23	TO ROME WITH LOVE	\$107,252	97/\$1,106
24	THE QUEEN OF VERSAILLES	\$104,761	73/\$1,435
25	KEEP THE LIGHTS ON	\$55,574	5/\$11,115
26	2 DAYS IN NEW YORK	\$50,558	34/\$1,487
27	OOGIELOVES IN THE BIG BALLOON ADVENTURE	\$43,854	281/\$156
28	COSMOPOLIS (US ONLY)	\$43,537	45/\$967
29	ADIEUX A LA REINE, LES (FAREWELL MY QUEEN)	\$37,456	36/\$1,040
30	THE INBETWEENERS MOVIE	\$36,000	10/\$3,600

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.